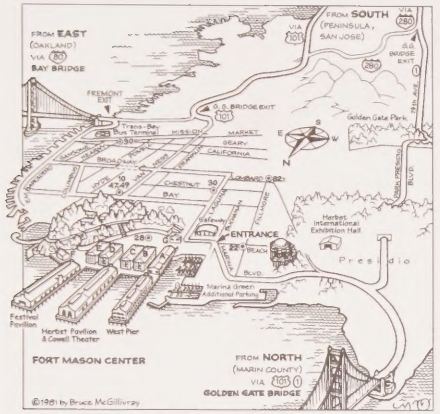


Bus Stop 10 Townsend, 22 Fillmore, 28 - 19th Avenue, 30 Stockton, 47 Van Ness, 49 Van Ness/Mission, 82x Presidio/Wharves Express

DIRECTIONS

FORT MASON CENTER

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

HERBST INTERNATIONAL EXHIBITION HALL

Located at The Presidio, Moraga at Montgomery St. on the Main Post. Accessible through the following Presidio Gates: Marina (Marina Blvd. & Lyon St.); Lombard (Lombard & Lyon St.); Presidio Blvd. (Presidio & Pacific St.); or Arguello (Arguello Blvd. & Jackson St.). www.presidiotrust.gov/directions/transit.asp

TRANSPORTATION NUMBERS

Bay Area-wide from any area code; www.transitinfo.org 817-1717
East Bay Bay Area Rapid Transit; www.bart.org (510) 465-2278
North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
Peninsula/South Bay CalTrain; www.caltrain.com (800) 660-4287
San Francisco MUNI; www.sfmuni.com (415) 673-6864
Herbst International Exhibition Hall: Presidio Shuttle Service www.presidiotrust.gov/shuttle

FORT MASON CENTER

Fort Mason Foundation
Landmark Building A,
Fort Mason Center
San Francisco, CA 94123-1382
www.fortmason.org

Time Value: June 1, 2004

FORT MASON CENTER MONTHLY

JUNE 2004

The Life Of A Quilt
See article "Joe Cunningham — A Man And His Quilt" and 6/30.
Photo: Seth Affoumado

WWW.FORTMASON.ORG

JOE CUNNINGHAM — A MAN AND HIS QUILT

Before he immersed himself in a world of cotton, Joe Cunningham was a professional musician with a gnawing desire to write. Well, as some would say, one thing led to another. Quilt maker Mary Shafer hired Cunningham to play guitar for an event, and during the course of conversation, she said she was looking for a writer to create the text for a catalog of her work. Wanting to write, he saw this as an opportunity so he volunteered. Wanting to do an effective job, he began to study quilt making. In order to understand the craft fully, he decided to learn how to make them.

Twenty-five years later, with little time for guitar playing, Cunningham has written nearly a dozen books about his craft — many with Gwen Marston — and created more than 200 quilts. He also spends a lot of time teaching others what he taught himself a long time ago.

> *"I rely on my instincts. I work from a concept without knowing how it will end up."*
> *Joe Cunningham*

In June, Cunningham holds a one-of-a-kind, six-week exhibition called "The Life of a Quilt," at the Herbst International Exhibition Hall (HIEH) in the Presidio. An artist-in-residence at the Phoebe A. Hearst Preschool, Cunningham presents a series of exhibits that show a quilt in progress, as well as a present a retrospective of quilts.

The retrospective includes, Cunningham said, "fundamentally strange and pioneeringly abstract quilts from the 19th century. There will also be an interactive area at the exhibit where children can create their own patchwork quilts and take them home."

Except for a few necessary breaks, Cunningham will be there, quilting, talking to people, explaining quilt making from an historic perspective, as well as showing how it's done.

"This quilt show will be unlike any other quilt show they've seen," Cunningham said. "The whole family will participate. Even the men will enjoy it."

If you expect to see him running yards of fabric through a sewing machine, you will be surprised to learn that he quilts by hand. And if you think he creates a pattern and then simply follows it as one often does in needlepoint, you will also be surprised to learn that he begins with a thought and designs as he goes along.

"I rely on my instincts. I work from a concept without knowing how it will end up." The reason he avoids machine work is that it looks like machine work. He says that hand sewing "gives the quilt personality and character. I know that when I look at quilts, I want to see the hand of the individual quilt maker at work."

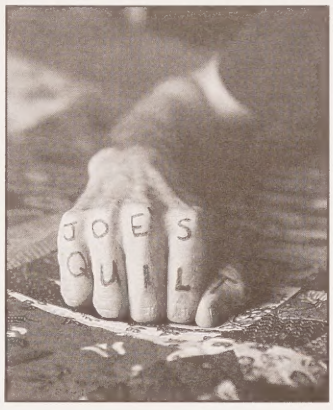


Photo: Seth Affoumado

Though Cunningham sells his work, he's far less interested in production than in discovery. The notion that it is a "quilt" provides a rigid structure, he says, but the work he does to create each individual quilt is improvisational. His work is loose, free, and spontaneous.

Though he has taken quilting a long way from its origins, he's deeply respectful of its history.

"When I began making quilts, I made copies," Cunningham said. "I wanted to understand how they did it. I clearly imitated. Once I felt confident about my ability, I started to allow myself to become a quilt maker."

He shies away from calling himself an artist, preferring "quilt maker" instead. But the facts say otherwise. His quilts *do* hang in various museums. And should you want to acquire one, when you write the check you will need to put at least three zeros after the five. However, the real test is in the work itself. Looking at his quilts, the artistry is obvious.

Cunningham also goes on tour to lecture on the art or craft of quilt making, attending quilting guilds throughout the country. When he isn't sewing in his studio in the basement of a preschool, which not so coincidentally one of his two sons attends, he is writing books or articles for magazines.

"The Life of a Quilt" exhibit is made possible in part through a Shulte Grant for the Arts and Crafts, administered by the Fort Mason Foundation. The grants are awarded to foster, promote, and provide education in the arts and crafts for both children and adults. In addition, the grant's purpose is to strengthen existing institutions that support artists and launch new cultural endeavors.

For more information, see the June 30 calendar listing or visit www.joethequilter.com. *—Ron Tierney*

NEW PLAYS FOR STRANGE DAYS

MAGIC THEATRE

As the regular theater season winds down for the summer, an upstart theater group brimming with fresh ideas produces a festival of new, one-act plays at Fort Mason Center. For 11 days in June, the Magic stage hosts paired short plays blending humor, media-driven culture, and bizarre situations.

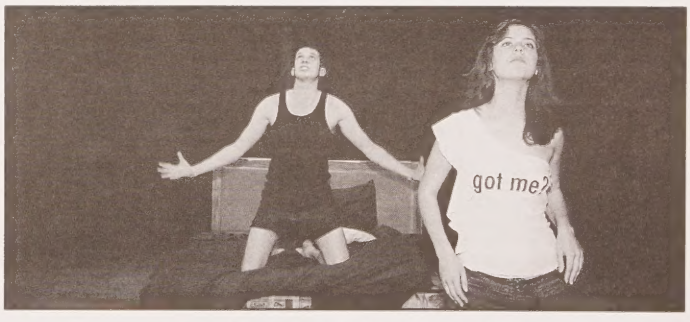
San Francisco-based performance group Killing My Lobster (KML) started the popular Bruno's Island New Plays Festival in 2003. Writers from all over the US submitted plays for the 2004 festival. Selected plays range from the contemporary adventures of Dionysus to stories involving aliens, ice cream, security cameras, and identity theft.

The Temple of Dionysus by Dallas writer James Venhaus stars the Greek god of wine and fertility who stages a modern day, media-fueled comeback as "the religion that rocks" — complete with celebrities, ad campaigns, and corporate sponsors. KML pairs *Dionysus* with *The Play About the Ice Cream* from Princeton University-based author Scott Wolman. In *Ice Cream*, a resentful alien visits a bickering father and daughter in a surreal suburban kitchen, while another actor makes sarcastic observations about the play from the audience.

Themes of media, surveillance, and security dominate the other pair of plays in the festival. Black humor pervades *The Listening Room* by Brooklyn writer Kevin Shay, who also had a play in the 2003 festival. An enigmatic, gun-toting character named Holly holds rock critic Malcolm Preston hostage in a soundproof room in his Manhattan apartment. She steals his identity, writes his e-mail, critiques his pretentious music reviews, and leads him to a savage revelation.

Forensic science, tenure battles, and morgue security tapes set the scene for *The Cheever Tapes* by Pennsylvania playwright Alexander Dremann. As in the other festival plays, power, corruption, and media hype add irony and absurdity to a clever plot about manipulation and perception.

Sample the engaging ideas of a wild band of theater rebels at the Bruno's Island New Plays Festival. See www.killingmylobster.com and June 10 in the calendar for details. *— CW*



The Conjurer And The Concubine
By Kevin Shay from Bruno's Island New Plays Festival 2003. Photo: Phil Covitz

AN EVENING WITH AMY TAN

COWELL THEATER

Acclaimed author Amy Tan, whose short story "Immortal Heart" takes the stage in July in a Word for Word production at the Magic Theatre, makes a personal appearance at the Cowell Theater Monday June 21 as part of a special benefit evening.

The author of *The Joy Luck Club*, *The Kitchen God's Wife*, and *The Bonesetter's Daughter* discusses a preview production of portions of "Immortal Heart" with the audience. The story — a tale of ghosts, family ties, mystery, and love in rural 1900s China — was originally published in *The New Yorker* in December 2000.

Daughter of Chinese immigrant parents, Tan was born in Oakland and spent part of her childhood in Switzerland. She now splits her time between New York and San Francisco.

The best-selling author — *The Joy Luck Club* was on the *New York Times* best-seller list for 40 weeks and was made into a film — also enjoys music. She is a member of the garage band The Rock Bottom Remainders, along with fellow novelist Stephen King and columnist Dave Barry.

Z Space Studio's "Evening with Amy Tan" celebrates the 11th Anniversary Season of its program Word for Word, which brings literature to the stage in verbatim productions. Past perfomances of literary works include stories by such prominent writers as Michael Chabon, Barbara Kingsolver, Tobias Wolff, and Edith Wharton.

Amy Tan
Photo: Robert Foothorap

The production is funded in part through a grant from the Fort Mason Foundation's In Performance Series. For more information about "An Evening with Amy Tan," please check the June 21 calendar listing or call (415) 345-7575. *— RT*

THE HEALING POWER OF THEATER

MAGIC THEATRE

After the murder of gay student Matthew Shepard in Wyoming, a group of actors, directors, and writers created *The Laramie Project* to try to comprehend the crime. Audiences shared the pain of a community ripped apart by violence in stage and film versions of the acclaimed drama. *Laramie Project* collaborators now turn their efforts to another senseless loss — the slaughter of hundreds of People's Temple members in Jonestown, Guyana in 1978.

Many People's Temple victims lived in the San Francisco (SF) Bay Area, where leader Jim Jones established his cult before the disastrous relocation to South America. Prior to its world premiere at Berkeley Repertory Theatre in 2005 as *Stories From Jonestown*, Z Space Studio presents a work-in-progress version, the *People's Temple Project*, at the Magic Theatre in Fort Mason Center this June.

Playwright Leigh Fondakowski, who produced Tectonic Theater's *Laramie Project*, is working on the *People's Temple Project* with fellow *Laramie* writers Greg Pierotti and Steven Wangh, as well as artist Margo Hall. Actor and director Hall is a founding member of SF's Campo Santo theater ensemble and appears regularly in Word For Word's staged renditions of literary classics at Magic.

To immerse themselves in Jonestown's many stories, Fondakowski and her co-creators used a *Laramie Project* approach. Collaborators talked extensively with Jonestown survivors, victims' families, and others familiar with the tragedy. Recently acquired documents in the California Historical Society's substantial archives supply context for the play drawn from diaries, correspondence, FBI and CIA records, and passport photos. The writers juxtapose historical material with contemporary interviews in an innovative "verbatim theater" format similar to *The Laramie Project*.

The People's Temple massacre is a sad chapter in Bay Area history that merits re-examination in an effort to understand why violence erupts in society. For more information, see June 2 in the calendar and www.berkeleyrep.org. *— CW*

RUMBLINGS, RAMBLINGS AT THE FORT

SEX IN THE CITY VOTE... Pundit, author, and one-time candidate for California Governor, **Arianna Huffington** organized a "Rally the Vote" event at the Cowell Theater last month targeting the millions of single women who she says "hold the key to the presidential election."

IN BLACK & WHITE... Bay Area photographer **Mark Citret**, who is donating two special editions of black and white prints for the **Photo SF 2004** opening night reception benefiting the Fort Mason Foundation (FMF), will join **Joel-Peter Witken** and **David Maisel** as a speaker during the three-day event. Incidentally, in San Francisco, you can find Citret's work at the **Shapiro Gallery**. Meanwhile, mark your calendars for Thursday, July 22. It is the opening night reception for Photo SF 2004. Proceeds go to FMF for ongoing programs and preservation efforts.

YOU DON'T LOOK A DAY OVER 18... You might want to put **Green's** on your dining calendar next month. To celebrate the 25th anniversary of this internationally renowned eatery, executive chef **Annie Somerville** and her cadre of cooks will prepare something special each day in July.

A LOT OF SHAKIN' GOIN ON... **James Dalessandro** regularly holds screenwriting classes at Fort Mason Center. His already fine reputation will no doubt get a big boost now that Chronicle Books published his book, *1906*. **Warner Brothers** has a movie version in the works, and Dalessandro is writing a two-hour documentary based on the book. He is an accomplished writer. Among his many past works is the acclaimed mystery, *Bohemian Heart*.

MORE MOVIE NEWS... Last month a documentary based on the making of **Sam Shepard's** play and Magic Theatre production of *The Late Henry Moss* saw the big screen. *This So-Called Disaster*, directed by **Michael Almereyda**, played at the Roxie Cinema. If you remember, the play had an all-star cast. **Sean Penn**, **Nick Nolte**, and **Woody Harrelson** spent a lot of time here.

HIGH FIVES... San Francisco Mexican Museum Director **William Moreno** spent *Cinco de Mayo* at the Commonwealth Club talking about the Museum's plans for a new building on Mission Street. Following the talk, many toured the City Club to see the famous **Diego Rivera** mural.

HAPPY BIRTHDAY GLORIA... The **Performing Arts Workshop** will honor their founder, **Gloria Unti**, with an 80th birthday celebration at the Center's Firehouse on Wednesday, June 30. She's received far too many awards to list. Suffice it to say she is a force in the world of arts, education, personal expression, and individual empowerment. See the calendar for details. —Staff

SYMPHONY PARNASSUS DOES 'NO COAST' JAZZ

COWELL THEATER

The names are familiar — Tchaikovsky, Brahms, Mahler, Mozart, Haydn, Handy. Handy? Absolutely. Jazz legend John Handy's work, like the others, is performed by Symphony Parnassus. In fact, the world premiere of his *Concerto for Jazz Saxophone and Orchestra* is the centerpiece of the final program of the Parnassus season, Sunday, June 13 at the Cowell Theater.

Handy is an alto saxophonist who plays the tenor sax, saxello, baritone sax, clarinet, and oboe as well. He also sings. At 15, he played professionally with bands led by such Bay Area blues band greats as Roy Hawkins, Pee Wee Crayton, Little Willie Littlefield, Wild Willie Moore, Jimmy McCracklin, and Dell Graham.

He has spent time in New York as well, playing briefly with jazz star Charles Mingus. Because no one could identify Handy as a member of the East Coast or West Coast schools of jazz, his music was dubbed "No Coast Jazz." His original compositions, "Spanish Lady" and "If Only We Knew" both earned Grammy nominations for performance and composition. He also wrote *Hardwork* and *Blues for Louis Jordan*.

The *Concerto for Jazz Saxophone and Orchestra* also features pianist Dee Spencer, a professor at San Francisco State University and a regular performer with the Natural Gas Jazz Band. As a keyboardist, pianist, composer, arranger, and vocalist, she has worked with Branford Marsalis, Bobby McFerrin, and others.

John Handy
Photo: Phil Bray

The evening program includes two other pieces — Manuel de Falla's *El Amor Brujo* ballet suite with soprano Alexandra Ivanoff, and Maurice Ravel's *Piano Concerto in G* with soloist Julie Steinberg. Stephen Paulson conducts the 65 talented musicians who make up the highly regarded Symphony Parnassus.

For more information, see the June 13 calendar listing or call (415) 345-7575. You can also find more information at the www.symphonyparnassus.org web site. —*RT*

ART FROM DIFFERENT PERSPECTIVES

HERBST INTERNATIONAL EXHIBITION HALL, THE PRESIDIO

Northern California is the birthplace of new media and a great place to discover emerging artists and art trends. Combine these factors and the result is NewFangle 2004 — Gen Art SF's fifth annual art exhibition featuring new work from hot young talent.

Gen Art is an arts organization that seeks to strengthen communities of next generation artists and art lovers and forge connections between the arts and other fields. Artists exhibiting at NewFangle in June represent a range of new media, including video, computer game design, interactive art, and work commenting on the social effects of science and technology.

Exhibiting artists explore a wide variety of materials and viewpoints. Scott Draves' abstract, animated flames and fractals contrast with Kenneth Hung's animated political collages distributed over the Internet. Laura Splan finds inspiration in science and medicine, creating everything from giant Prozac pillows to sculptures made with medical supplies.

Reuben Lorch-Miller, Rainey Strauss, and Shirley Shor use computers and video projectors to create environmental installations. James Buckhouse and Katherine Isbister work with interactive technologies, including software and wireless devices, to draw viewers into their installations.

In keeping with its youthful perspective, NewFangle starts with a preview benefit reception and celebrates the exhibit's finale with a closing party. Panelists discuss new media arts in a related event in mid-June.

Head to the Presidio to see the latest new media art at Gen Art SF's NewFangle exhibition. See June 11 in the calendar and www.genart.org for more information. — *CW*

STRINGS AND SPRINGS AT THE COWELL

COWELL THEATER

The classics come to the Cowell Theater this month with two musical programs — the **Irving M. Klein International String Competition** on June 12 and the Academy of Ballet's spring performance with the **Chamberdance** ensemble one week later.

In 1985, Mitchell Klein founded the **Klein Competition** in memory of his father, Irving M. Klein (1917-1984), a virtuoso chamber musician and master cello teacher. The elder Klein devoted his life to the pursuit of musical excellence and the development of young artists. His son wished to honor his memory with the establishment of a competition to help talented novices develop musical careers.

The contest is open to string players worldwide aged 15 to 23 years who submit CDs of three classical pieces for consideration. From these entries 12 semifinalists are selected to perform on June 11 at the McKenna Theater at San Francisco State University. Five finalists then compete at the Cowell Theater the following day. The winners receive cash awards and, more importantly, the opportunity for the first place winner to perform solo in recitals and concerts throughout California and Mexico.

For the eighth straight year the San Francisco-based youth company, **Chamberdance**, performs with the Academy of Ballet in a spring concert. The highlight of this year's program is Richard Gibson's acclaimed *Brahms Rhapsody*, performed in its entirety for the first time since 1990. Also on the program are commissioned works from Bay Area choreographers, including ODC/SF's Elizabeth Gravelle.

The *Brahms Rhapsody* is set to six piano works by Johannes Brahms, including the *Rhapsody in B Minor*. The ballet, a series of interludes for five couples, evokes an air of elegant poetry and youthful romance. At the company's debut of this work, the *San Francisco Chronicle* said, "The bucolic *Rhapsody* (was) danced with an assured and ebullient spirit." Choreographer Gibson is a former member of the Joffrey and the San Francisco Ballets and has created works for the latter company as well as many others.

Choreographer Elizabeth Gravelle brings a note of humor to the program with her witty deconstruction of the quartet from *Swan Lake*. Gravelle, a former dancer with ODC/SF and the National Ballet of Canada, is a teacher at the Academy of Ballet.

The Irving M. Klein International String Competition takes place at the Cowell Theater on June 12 and the Chamberdance/Academy of Ballet spring performance is June 19 and 20. For more information see the June 12 and 19 calendar listings and visit www.kleincompetition.org and hometown.aol.com/Balletsf. — *JR*

BARGAINS IN BEAUTY & KNOWLEDGE

CONFERENCE CENTER, BUILDING A & GATEHOUSE

Nearly every weekend this June offers special sales at Fort Mason Center. Throughout the month, rooms in the glamorous Conference Center showcase crystals, gems, and books. Beautiful silver jewelry arrives at the Gatehouse in late June.

Glittering gems, colorful minerals, and crystals in all shapes and sizes sparkle at the **Great San Francisco Crystal Fair** the first weekend in June. The fair attracts 1,000s of shoppers and seekers of arcane knowledge. Among the dozens of vendors are merchants displaying wares from distant lands, including Brazil, Madagascar, Nepal, and Russia.

Crystal spheres, skulls, and singing bowls share shelf space near amethysts, fossils, geodes, and obsidian. Practitioners also market a wide range of crystal-assisted healing arts, from Feng Shui to aura reading and chakra energy tune-ups. Crystal adherents attribute many mystical properties to minerals and gemstones.

Knowledge of another sort can be had for little cost at the **Friends Of The San Francisco Library's Book Sale** on the third weekend in June. This prelude to the Friends of the Library's mammoth annual book sale in the fall offers 1,000s of fiction and nonfiction titles on a variety of subjects. The June sale is also your last chance to stock up on bargain books for summer reading while on vacation, at the beach, or just taking a break at home.

Head on over to the Gatehouse at the end of the month for Hi Ho Silver San Francisco's **Sterling Silver Jewelry Show**. This June, Hi Ho Silver hosts the Annual Sample Sale. Hi Ho Silver staff personally select pieces on trips to Taxco, the silver capital of Mexico. Working directly with artists and silversmiths ensures that Hi Ho Silver's diverse jewelry collection is unique, high quality, and reasonably priced.

Discover great gifts for yourself, family, and friends at Fort Mason Center this June. See www.crystalfair.com, www.friendssfpl.org, www.hihosilver.com, and June 5, 19, and 25 in the calendar for more information. — *CW*

FORT MASON CENTER MONTHLY

GALLERIES

City College Of San Francisco Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.edu/Continuing_Education (415) 561-1840
Classes Courses in sculpture, ceramics, drawing, painting & printmaking. Call or visit web site for free catalog. Ongoing enrollment for non-credit continuing education classes.
Coffee Gallery Works of art in an informal setting at CCSF's Fort Mason Art Campus. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight FREE 1st Fl Lobby

Fort Mason Center Main Office Lobby Mon-Fri 9am-5:30pm Sat&Sun 9am-5pm FREE adm Bldg A (415) 441-3400
Material Explorations: Young Artists From MOCFA's ArtTRIPS Program An exhibition of artwork created by elementary students from the Museum of Craft & Folk Arts' (MOCFA) popular program, ArtTRIPS. The program gave young people an appreciation of art through museum tours & hands-on art-making using the materials & methods employed in MOCFA exhibits. Hundreds of students & their parents participated in the program throughout the 2003-2004 school year & this exhibit represents the best art created throughout the year. The program was supported by a Fort Mason Foundation Shulte Grant for the Arts. 5/5-7/30

Mexican Museum Wed-Sat 11am-5pm $3-$2, children under 12 FREE (1st Wed/mo Noon-7pm) FREE www.mexicanmuseum.org (415) 202-9700
Exposición José Luis Cuevas: Works On Paper Exhibition of lithographs & drawings spanning four decades in the life of this controversial Mexican artist. Cuevas was active in the "Generación de Ruptura," a group of artists who looked for an alternative to the social message works of the Mexican mural painters. By contrast, Cuevas drew inspiration from European artists and writers. The works displayed are all part of the Museum's permanent collection & many are on display for the first time. 6/2-8/21
Docent Tours Wed-Sat 11am-5pm
Family Sunday: Mexican-Inspired Jewelry Mexican jewelry artist Coreen Cordova leads a hands-on workshop using methods & artifacts from Taxco, Mexico. All ages welcome. 6/13 Sun 2-4pm FREE adm res req Bldg C 202-2700 ext 721

Mexican Museum
"Los papeles de Salazar (Salazar's Papers)" by José Luis Cuevas

Museo ItaloAmericano Gallery & gift shop Wed-Sun Noon-5pm $3-$2, children under 12 FREE Bldg C www.museoitaloamericano.org (415) 673-2200
Remo Bramanti — American Perspectives Major paintings & drawings trace the career of this New York artist. 4/15-7/4
Christopher Priore: New Adventures The first West Coast exhibition from this New York-based artist includes recent paintings, sculptures & works on paper. 4/15-7/4
The Kitchenary: Dictionary & Philosophy Of Italian Cooking Presentation & book signing by Bay Area author & Italian language instructor Brook Nestor. 6/6 Sun 5pm $5 res req
Italian Language Classes Various days/times. Call or visit web site for brochure. $175/course
Primo Programma: Italian For Children Language, cooking, music & culture classes for age 4 to teenagers. Sat 10am-Noon. Call for schedule/fees. (415) 346-9502

Museum Of Craft & Folk Art Gallery & gift shop Tue-Fri&Sun 11am-5pm, Sat 10am-5pm $4-$3, youth under 18 FREE (Sat 10am-Noon & 1st Wed/mo 11am-7pm FREE) Bldg A www.mocfa.org (415) 775-0991
Subtraction & Addition: Ceramic Sculpture & Installations An investigation into the possibilities of creating new ceramic forms through the work of Bean Finneran, Jane B. Grimm & Gregory Roberts. 5/5-8/8
New Urushi Forms: Three Lacquer Artists From Japan Natsuki Kurimoto, Sakurako Matsushima & Toshiaki Fujita, show abstract lacquer sculptures reflecting contemporary sculptural trends in Japan. 5/5-8/8
Guided Tours 6/2, 12&26 Wed 1:30pm Sat 11:30 am FREE adm

SF African American Historical & Cultural Society features works of art by African & African American artists. Exhibition title to be announced. Gallery & gift shop Wed-Sun Noon-5pm $2-$1, children under 12 FREE Bldg C (415) 441-0640

SF Museum Of Modern Art Artists Gallery Tue-Sat 11:30am-5:30pm (1st Wed/mo 11:30am-7:30pm) FREE adm www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777
Sculpture Work by Douglas Kerr, Mary V. King, Gina Telcocci & Jeff King. 6/2-7/2
Artists' Reception 6/2 Wed 6-9pm

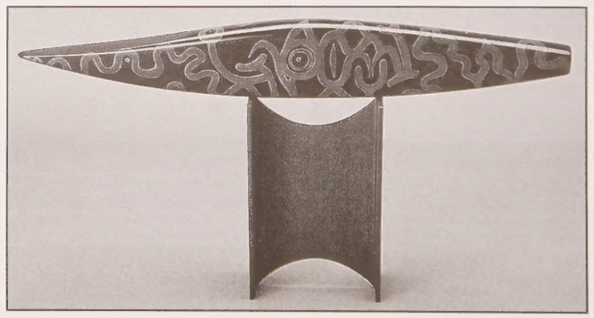
A NEW TWIST TO TRADITIONAL ART FORMS

MUSEUM OF CRAFT & FOLK ART

When it comes to ceramics it might seem that there would be "nothing new under the sun." After all, humans have been pinching, coiling, throwing, and shaping clay for thousands of years. How many variations on a pot can there be? Yet the artists showing work in the new exhibit at the Museum of Craft & Folk Art (MOCFA) take clay far beyond most people's conception of ceramics.

Subtraction & Addition: Ceramic Sculpture And Installations explores the boundaries of clay's properties and its myriad possibilities for innovative uses. The three artists represented in the exhibition, Bean Finneran, Jane B. Grimm, and Gregory Roberts, each approach the medium from different, yet comparable means to create sculptures that are alike, yet entirely unique to the artist. Each employs simple, familiar geometric forms — circle, oval, square, or cylinder — as repetitive elements to create freestanding sculptures or site-specific installations. Cylinders are stacked and intertwined, ceramic landscapes float, and clay balls combine to create organic sculptural forms. Clay never looked quite like this before.

In MOCFA's upstairs gallery another traditional art medium, lacquer, is turned on its head. *Urushi* — Japanese for lacquer — is an art form dating back 9,000 years. Made from the sap of the indigenous Asian *Rhus verniciflua* tree, lacquer is a viscous liquid that, in either a transparent or dyed state, is layered onto an object to form an extremely hard and water-resistant surface. Throughout history, lacquer has been made into utilitarian objects used in virtually every aspect of everyday life, from household functions to religious ceremonies to use on the battlefield. It is a distinctly Asian art form.



Shadow Of A Fish III
By Natsuki Kurimoto

New Urushi Forms: Three Lacquer Artists From Japan showcases the work of Toshiaki Fujita, Natsuki Kurimoto, and Sakurako Matsushima, three artists taking lacquer out of the realm of the utilitarian and into the world of abstract art. Although their sculptures display the characteristics of traditional laquerware — smooth, reflective surfaces, bright and contrasting colors, and highly decorative surface designs — the organic, geometric shapes and unusual textures are anything but traditional. For viewers approaching lacquerware for the first time, the exhibition is an unusual introduction to a traditional medium. For those already familiar with lacquerware, the works on display are a refreshingly, new approach to a revered art form.

Both exhibits are on display at MOCFA until August 8. For more information see the Galleries listing or visit www.mocfa.org. —*JR*

JUNE AT A GLANCE

EVENTS
6/1 Book Bay Bookstore
6/1 Maritime Museum Library
6/2 Free Museum Day
6/5 Whale Watch Cruises
6/5 Great SF Crystal Fair
6/6 Book Signing
6/9 Felipa Awards
6/11 NewFangle 2004
6/11 Long Now Foundation
6/12 Klein String Competition
6/19 Book Sale
6/21 Tai Chi Reunion
6/21 Evening With Amy Tan
6/25 Silver Jewelry Sale
6/30 Life Of A Quilt
6/30 Gloria Unti's Birthday

THEATER
6/2 Drifting Elegant
6/2 People's Temple Project
6/3 13 Hallucinations
6/4 BATS: Summer Games
6/5 Relativity
6/6 BATS: Sunday Players Finale
6/10 Bruno's Island Festival
6/11 BATS: Spontaneous Broadway
6/13 BATS: Sunday Players Specials
6/19 Storyteller's Art
6/21 Evening With Amy Tan
6/25 BATS: Western Musical

MUSIC/DANCE
6/12 Klein String Competition
6/13 Symphony Parnassus
6/19 Chamberdance

CHILDREN/FAMILY
6/5 Whale Watch Cruises
6/13 Mexican Jewelry
6/19 Storyteller's Art
6/19 Chamberdance
6/30 Life Of A Quilt

LECTURES/READINGS
6/6 Book Signing
6/8 Photoshop For Photographers
6/11 Long Now Foundation
6/15 Dance Medicine
6/16 NewFangle Panel
6/17 Remote Viewing
6/21 Evening With Amy Tan
6/26 West Greets East
6/30 Life Of A Quilt

MEETINGS/WORKSHOPS
6/2 Arts-Law Workshops
6/2 Word Of Faith Center
6/3 Liebovian Hypnosis
6/3 Regional Wine Classics
6/5 Alcoholics Anonymous
6/6 Food Addicts
6/7 Prostate Awareness Group
6/13 Mexican Jewelry
6/15 SF Bay Crew Group
6/19 Psychic Healing Fair
6/21 Tai Chi Reunion
6/22 Wine Appreciation
6/24 SF Astrological Society
6/26 Bay Area Postcard Club
6/29 Songscreening

TOURS
6/2 Mexican Museum Tours
6/2 MOCFA Guided Tours
6/30 Life Of A Quilt

OPENINGS/RECEPTIONS
6/2 Mexican Museum
6/2 SFMOMA Artists Gallery
6/11 NewFangle 2004

FORT MASON CENTER
SAN FRANCISCO

JUNE 2004

TUESDAY 1

Book Bay Bookstore Books, CDs, videos, DVDs & ephemera donated by the people & businesses of SF to support programs in SF libraries. This month's featured section is "Judaica." 6/1-30 daily 11am-5pm FREE adm Book Bay Bookstore Bldg C www.friendssfpl.org/bookbaystore.html (415) 771-1076

National Maritime Museum Library (J. Porter Shaw Library) Premier collection of maritime history: books, magazines, photographs, oral histories & ships' plans. Orientations by reservation. 6/1-30 Sat 10am-5pm, Tue 1-8pm, Wed-Fri 1-5pm FREE Bldg E www.nps.gov/safr (415) 561-7080

WEDNESDAY 2

Free Museum Day At Fort Mason Center Museums & galleries stay open late & admission is FREE. (415) 441-3400 see Galleries
Fort Mason Center Main Office "Material Explorations" Bldg A (9am-5:30pm only)
Mexican Museum "Exposición José Luis Cuevas: Works on Paper" Bldg D
Museo ItaloAmericano "Remo Bramanti: American Perspectives" & "Christopher Priore: New Adventures" Bldg C
Museum Of Craft & Folk Art "Subtraction & Addition: Ceramic Sculpture & Installations" & "New Urushi Forms: Three Lacquer Artists From Japan" Bldg A
SFMOMA Artists Gallery "Sculpture" Bldg A

Docent Tours "José Luis Cuevas: Works on Paper" 6/2-8/21 Wed-Sat 11am-5pm FREE w/museum adm Mexican Museum Bldg D www.mexicanmuseum.org (415) 202-9700

MOCFA Guided Tours of current exhibits "Subtraction & Addition" & "New Urushi Forms" (see Galleries) 6/2,12&26 Wed 1:30pm Sat 11:30am FREE adm Museum of Craft & Folk Art Bldg A www.mocfa.org (415) 775-0991

Opening Reception "Exposición José Luis Cuevas: Works on Paper" 6-8pm FREE adm Mexican Museum Bldg D www.mexicanmuseum.org (415) 202-9700

Opening Reception "Sculpture" Work by Douglas Kerr, Mary V. King, Gina Telcocci & Jeff King. 6-9pm FREE adm SFMOMA Artists Gallery Bldg A www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777

Arts-Law Workshops California Lawyers for the Arts' lecture series features industry professionals on a variety of issues. 6/2,16&30 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C www.calawyersforthearts.org (415) 775-7200 ext 111 •
Speak Your Mind! Freedom Of Expression Learn about First Amendment issues & rights of privacy & publicity. 6/2
Get Your License! Learn about licensing agreements for visual & graphic artists. 6/16
Employee or Independent Contractor? Learn about rights of ownership over creative works produced as an independent contractor versus those produced as an employee. 6/30

Word Of Faith Christian Center Non-denominational Christian ministry teaching practical application of the Bible in everyday life. Children's church for infants to age 4 on Sundays. 6/2-30 Wed 7-8pm, Sun 10:30-11:30am, FREE adm Bldg C (415) 468-9452

Drifting Elegant Stephen Belber's play about a journalist who tracks an exonerated rapist trying to rejoin society. Marital fidelity, cultural bias & identity issues pervade the work. Wed-Fri $20 5/1-6/20; 5/22,23,26,27 & 6/2, 4,6,10,12,19&20 Mon-Sat 8pm (4pm 6/19 Sat), Sun 2:30pm (7:30pm 6/20 Sun) $38-$24 Festival Pass $72/3 plays FMC "Friends" $1 off w/mbrs card Magic Theatre Bldg D www.magictheatre.org (415) 441-8822 •

People's Temple Project A work-in-progress play about the events surrounding the 1978 Jonestown massacre, from the theatrical team that created *The Laramie Project*. 6/2-6 Wed&Fri 8pm, Sun 3pm $10 Magic Theatre Bldg D www.magictheatre.org, www.zspace.org (415) 441-8822

Book Bay Bookstore see 6/1
Maritime Museum Library see 6/1

Photoshop For Photographers
See 6/8 "CMYK" 2004 by Eric Sablin

THURSDAY 3

Liebovian Hypnosis Hypnotist Richard Jerome Liebow offers help w/weight & stress management, motivation, or smoking cessation. 6:30-9:30pm $99/4 sessions Bldg C (415) 928-2851

Regional Wine Classics: Champagne The Pacific Rim Wine Education Center presents an evening devoted to this favorite of all wines. 7-9:30pm $75 Bldg C www.pacrimwine.org (415) 512-9318

The 13 Hallucinations Of Julio Rivera Magic Theatre's premiere of Stephen Culp's real-life drama about an unlikely martyr murdered by 3 teenage skinheads in a New York gay-bashing crime in 1990. 5/20,24,28&30 & 6/3,5,12, 13,16,18&20 Mon-Sat 8pm (4pm 6/12 Sat), Sun 2:30pm (7:30pm 5/30 & 6/13 Sun) $38-$24 Festival Pass $72/3 plays FMC "Friends" $1 off w/mbrs card Magic Theatre Bldg D www.magictheatre.org (415) 441-8822 •

Book Bay Bookstore see 6/1
Maritime Museum Library see 6/1
Mexican Museum Docent Tour see 6/2

FRIDAY 4

BATS Improv: Summer Games Six teams vie for glory & the chance to face off against LA in Aug. 6/4-7/31 Fri&Sat 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improv Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

Book Bay Bookstore see 6/1
Maritime Museum Library see 6/1
Mexican Museum Docent Tour see 6/2
Drifting Elegant see 6/2 •
People's Temple Project see 6/2

SATURDAY 5

Whale Watch Cruises Naturalist-led day cruises head toward the Farallon Islands to observe marine mammals & birds. 6/5-11/28 Sat&Sun 7:45am-4:30pm $70/person res req group rates available Oceanic Society Bldg E www.oceanic-society.org (415) 474-3385

Alcoholics Anonymous Weekly meetings for recovering sober alcoholics. 6/5-26 Sat 9:30-10:30am FREE Bldg C (415) 674-1821

The Great SF Crystal Fair A magical mix of crystals, minerals, gems, jewelry & the healing arts w/more than 35 vendors & 1,000s of items at affordable prices. Featuring jewelry from Nepal, China, Bali, Brazil & Colombia. 6/5&6 Sat 10am-6pm, Sun 10am-4pm $5 (under 12 FREE w/adult) Bldg A www.crystalfair.com (415) 383-7837

Relativity Cassandra Medley's play explores the dilemma faced by a young African American genetic researcher when her activist mother wants her to support a theory that blacks are genetically superior to whites. Edris Cooper-Anifowoshe directs this clash of power, race & professionalism 5/21, 23,25,29,30 & 6/5,6,9,11, 13,17&19 Mon-Sat 8pm (4pm 6/5 Sat), Sun 2:30pm (7:30pm 5/23&6/6) $38-$24 Festival Pass $72/3 plays FMC "Friends" $1 off w/mbrs card Magic Theatre Bldg D www.magictheatre.org (415) 441-8822 •

Book Bay Bookstore see 6/1
Maritime Museum Library see 6/1
Mexican Museum Docent Tour see 6/2
The 13 Hallucinations see 6/3 •
BATS: Summer Games see 6/4 •

SUNDAY 6

Food Addicts In Recovery Anonymous A fellowship of men & women in a 12-step program for recovery from addictive eating, bulimia & anorexia. 6/6-27 Sun 8-9:30am FREE adm Bldg C www.foodaddicts.org (408) 491-9824

Book Signing Italian language teacher & "Slow Food" member Brook Nestor in a discussion & signing of her new book, *The Kitchenary*, a guide to the cooking culture, terminology & table manners of Italian cuisine. 5pm $5 res req Museo ItaloAmericano Bldg C www.museoitaloamericano.org (415) 673-2200

BATS Improv: Sunday Players Finale The ultimate theatresports tournament pits improv students against each other in scenes, games & songs. 8pm $8 FMC "Friends" $1 off w/mbrs card BATS Center for Improv Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

Book Bay Bookstore see 6/1
Word Of Faith Christian Ctr see 6/2
Drifting Elegant see 6/2 •
People's Temple Project see 6/2
Whale Watch Cruises see 6/5
Great SF Crystal Fair see 6/5
Relativity see 6/5 •

MONDAY 7

Prostate Awareness Support Group Stephen Levine, PhD & Ba Hoang, MD, PhD lecture on botanical & nutriceutical protocols for prostate cancer. 7pm $10 Bldg C www.prostateawareness foundation.org (415) 675-5661

Book Bay Bookstore see 6/1

TUESDAY 8

Photoshop For Photographers Mike Descher of Adobe Systems, Inc. in a lecture & demo for professional photographers about the popular photo software. Presented by the Northern California Chapter of the American Society of Media Photographers. 7-9:30pm (social hour 6pm) $15 FMC "Friends" $5 off w/mbrs card Bldg A www.asmpnorcal.org (510) 792-5987 •

Book Bay Bookstore see 6/1
Maritime Museum Library see 6/1

WEDNESDAY 9

Felipa Awards Awards ceremony recognizes the work of a lesbian, gay, bisexual or transgender individual or organization that has exhibited courage & commitment in advancing human rights for sexual minorities. Wine & hors d'oeuvres served. 6-8pm $100 Bldg A www.iglhrc.org (650) 563-9565

Book Bay Bookstore see 6/1
Maritime Museum Library see 6/1
Mexican Museum Docent Tour see 6/2
Word Of Faith Christian Ctr see 6/2
Relativity see 6/5 •

Thursday 10

Bruno's Island New Plays Festival Killing My Lobster, the SF sketch comedy group voted the "Best Laugh Factory" by the *SF Bay Guardian*, presents 11 straight days of new plays by young writers. 6/10-20 Daily 8:30pm (6/13 Sun 7pm, 6/20 Sun 3&7pm) $20-$15 (6/14&15 "Pay-What-You-Can") Magic Theatre Bldg D www.killingmylobster.com (415) 558-7721

Book Bay Bookstore see 6/1
Maritime Museum Library see 6/1
Mexican Museum Docent Tour see 6/2
Drifting Elegant see 6/2 •

FRIDAY 11

NewFangle 2004 Gen Art SF presents 12 of the most promising Bay Area artists working in new media at this annual exhibit. Curators were Catharine Clark (Catharine Clark Gallery), René de Guzman (Visual Arts Curator, Yerba Buena Center for the Arts) & Beau Takahara (Director & CEO, ZeroOne). A free panel discussion on new media arts takes place on 6/16. Preview Benefit 6/11 Fri 6:30-10pm $20 FMC "Friends" $10 off w/mbrs card, Closing Party 6/24 Thur 6-9pm FREE, Exhibit 6/12-24 Sat&Sun 11am-4pm, Tue 2-7pm, 6/17 Thur 2-7pm FREE adm Herbst International Exhibition Hall (Moraga Ave & Montgomery St, Presidio of SF) www.genart.org (415) 284-9400 •

Long Now Foundation Celebrated science fiction author Bruce Sterling speaks on "The Singularity: Your Future as a Black Hole." 7pm FREE adm ($10 donation rec) Bldg A www.longnow.org (415) 561-6582

BATS Improv: Spontaneous Broadway A night of improv song & dance w/musical numbers & a full-length improv musical. 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improv Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

Book Bay Bookstore see 6/1
Maritime Museum Library see 6/1
Mexican Museum Docent Tour see 6/2
BATS: Summer Games see 6/4 •
Relativity see 6/5 •
Bruno's Island Festival see 6/10

SATURDAY 12

Klein International String Competition Five rising stars of the classical music world compete for top honors & more than $20,000 in this prestigious competition. 7-10pm $30-$20 Cowell Theater www.kleincompetition.org (415) 345-7575

Book Bay Bookstore see 6/1
Maritime Museum Library see 6/1
Mexican Museum Docent Tour see 6/2
MOCFA Guided Tour see 6/2
Drifting Elegant see 6/2 •
The 13 Hallucinations see 6/3 •
BATS: Summer Games see 6/4 •
Whale Watch Cruises see 6/5
Alcoholics Anonymous see 6/5
Bruno's Island Festival see 6/10
NewFangle 2004 see 6/11 •

SUNDAY 13

Family Sunday: Mexican-Inspired Jewelry Mexican artist Coreen Cordova conducts a jewelry-making workshop w/methods & artifacts from Taxco, Mexico. The history & significance of Christian & indigenous beliefs on jewelry design is discussed. All ages welcome. Presented by the Mexican Museum. 2-4pm FREE res req Bldg C www.mexicanmuseum.org (415) 202-9700 ext 721

Friends Of The SF Library Book Sale
See 6/19

Symphony Parnassus The community orchestra under the direction of Stephen Paulson presents "Jazz Legend, John Handy." The program includes Manuel de Falla's ballet suite, *El Amor Brujo* w/soprano Alexandra Ivanoff, Maurice Ravel's *Piano Concerto in G* w/soloist Julie Steinberg & the world premiere of John Handy's *Concerto for Jazz Saxophone & Orchestra* w/soloist John Handy. 3pm $20-$8 Cowell Theater www.symphonyparnassus.org (415) 986-6026

BATS Improv: Sunday Players Specialty Shows BATS Improv students explore a variety of improv formats each week. 6/13-27 Sun 8pm $8 FMC "Friends" $1 off w/mbrs card BATS Center for Improv Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

Book Bay Bookstore see 6/1
Word Of Faith Christian Ctr see 6/2
The 13 Hallucinations see 6/3 •
Whale Watch Cruises see 6/5
Relativity see 6/5 •
Food Addicts In Recovery see 6/6
Bruno's Island Festival see 6/10
NewFangle 2004 see 6/11 •

MONDAY 14

Book Bay Bookstore see 6/1
Bruno's Island Festival see 6/10

TUESDAY 15

Dance Medicine James Garrick, MD discusses injuries, treatment, prevention & the new low-cost dance medicine clinic at St Francis Memorial Hospital in SF. 6:30pm FREE adm res req Cowell Theater www.saintfrancismemorial.org (415) 403-0800 ext 25

SF Bay Oceanic Crew Group Monthly meeting. Members sail w/qualified skippers & crew, sharpen sailing skills & support groups protecting SF Bay. 7-10pm $50-$40 annual member fee Bldg C www.crewgroup.org (415) 383-9180

Book Bay Bookstore see 6/1
Maritime Museum Library see 6/1
Bruno's Island Festival see 6/10
NewFangle 2004 see 6/11 •

WEDNESDAY 16

Book Bay Bookstore see 6/1
Maritime Museum Library see 6/1
Mexican Museum Docent Tour see 6/2
Word Of Faith Christian Ctr see 6/2
Arts-Law Workshops see 6/2 •
The 13 Hallucinations see 6/3 •
Bruno's Island Festival see 6/10
NewFangle 2004 Panel see 6/11

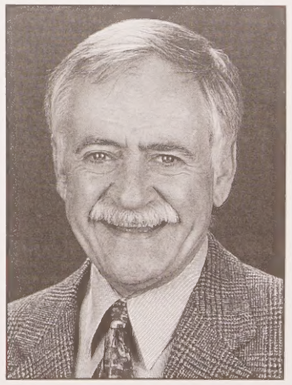
THURSDAY 17

Remote Viewing: Voyage Into Consciousness Lecture on psychic phenomena, human evolution & the advent of peace. 7-10pm $10-$20 Bldg C www.soulview.com (707) 829-7904

Book Bay Bookstore see 6/1
Maritime Museum Library see 6/1
Mexican Museum Docent Tour see 6/2
Relativity see 6/5 •
Bruno's Island Festival see 6/10
NewFangle 2004 see 6/11 •

FRIDAY 18

Book Bay Bookstore see 6/1
Maritime Museum Library see 6/1
Mexican Museum Docent Tour see 6/2
The 13 Hallucinations see 6/3 •
BATS: Summer Games see 6/4 •
Bruno's Island Festival see 6/10



Dance Medicine
James Garrick, MD see 6/15

SATURDAY 19

Friends Of The SF Library Book Sale Bargain book sale ($1 or less) benefiting programs for children & adults at all branch libraries. 1,000s of books in all categories. 6/19&20 Sat 10am-5pm, Sun 10am-3:30pm FREE adm Bldg A www.friendssfpl.org (415) 557-4257

The Storyteller's Art A mysterious old storyteller delights children w/stories from three continents including "The Emperor's Nightingale" (China), "Blanca's Feather" (Mexico) & "Wiley, His Mama & The Hairy Man" (Africa). 6/19-8/1 Sat&Sun (no perf 7/3&4) 1pm $8-$5 Young Performers Theatre Bldg C www.ypt.org (415) 346-5550

Psychic Healing Fair Psychic Horizons' clairvoyant students & graduates offer readings & healings. 1-3pm FREE Bldg C www.psychichorizons.com (415) 643-8800

Chamberdance The SF-based youth dance company joins with the Academy of Ballet for their 8th annual performance. Highlights include Richard Gibson's *Brahm's Rhapsody* & commissioned works from Bay Area choreographers, including a premiere from ODC/SF's Elizabeth Gravelle. 6/19&20 Sat 8pm, Sun 3pm $20-$16 Cowell Theater hometown.aol.com/Balletsf (415) 345-7575

Book Bay Bookstore see 6/1
Maritime Museum Library see 6/1
Mexican Museum Docent Tour see 6/2
Drifting Elegant see 6/2 •
BATS: Summer Games see 6/4 •
Whale Watch Cruises see 6/5
Alcoholics Anonymous see 6/5
Relativity see 6/5 •
Bruno's Island Festival see 6/10
NewFangle 2004 see 6/11 •

SUNDAY 20

Book Bay Bookstore see 6/1
Word Of Faith Christian Ctr see 6/2
Drifting Elegant see 6/2 •
The 13 Hallucinations see 6/3 •
Whale Watch Cruises see 6/5
Food Addicts In Recovery see 6/6
Bruno's Island Festival see 6/10
NewFangle 2004 see 6/11 •
BATS: Sunday Players see 6/13 •
SF Library Book Sale see 6/19
The Storyteller's Art see 6/19
Chamberdance see 6/19

MONDAY 21

Cloud Hands West/Tai Chi Friends 25th Reunion Tai Chi fans from across the US celebrate H.H. Lui's teachings w/movement sessions & philosophical talks. 6/21-25 Mon, Tue, Thur&Fri 8am-5pm Bldg A, 6/24 Thur 2-3:30pm Bldg C, call for cost (415) 499-1561, (415) 386-3313

An Evening With Amy Tan Word For Word, the theater company that brings literature to its feet, performs a portion of Tan's "Immortal Heart," a story of families, ghosts, retribution, obligation, & love. A discussion w/the author follows. 7pm $50 ($15 student rush) Cowell Theater www.zspace.org (415) 345-7575

Book Bay Bookstore see 6/1

TUESDAY 22

Taste & Smell: The Art Of Wine Appreciation Begin your appreciation of fine wines. Sessions must be taken as a unit. 6/22 The Physiology of Smell & Taste, 6/29 The Psychology of Preference, 7/6 Service, Etiquette, & Wine Styles. 6/22-7/6 Tue 7-9:30pm $150/course, $275/couple Bldg C www.pacrimwine.org (415) 512-9318

Book Bay Bookstore see 6/1
Maritime Museum Library see 6/1
NewFangle 2004 see 6/11 •
Tai Chi Friends Reunion see 6/21

WEDNESDAY 23

Book Bay Bookstore see 6/1
Maritime Museum Library see 6/1
Mexican Museum Docent Tour see 6/2
Word Of Faith Christian Ctr see 6/2

THURSDAY 24

SF Astrological Society Monthly meeting. 7:30-9:30pm $10 Bldg C members.aol.com/sfastrosoc/myhomepage/index.html (415) 566-8174

Book Bay Bookstore see 6/1
Maritime Museum Library see 6/1
Mexican Museum Docent Tour see 6/2
NewFangle Closing Party see 6/11 •
Tai Chi Friends Reunion see 6/21

FRIDAY 25

Sterling Silver Jewelry Sale Hi Ho Silver SF presents its annual sample sale & continues its show & sale of the Spring & Summer collection of high-quality, handcrafted sterling silver jewelry from Taxco, Mexico. Unusual designs at great prices. 6/25-27 Fri-Sun 10am-3:30pm FREE adm Gatehouse www.hihosilver.com (415) 771-4446

BATS Improv: Spaghetti Western Musical Players deliver a "fistful of melody" in this long-form improv Western in the style of movies like *The Good, The Bad & The Ugly* w/high-energy song & dance numbers. 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improv Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 •

Book Bay Bookstore see 6/1
Maritime Museum Library see 6/1
Mexican Museum Docent Tour see 6/2
BATS: Summer Games see 6/4 •
Tai Chi Friends Reunion see 6/21

SATURDAY 26

SF Bay Area Postcard Club Monthly meeting. Old & new postcards for sale or trade. Noon-3pm FREE adm Bldg C (415) 826-8337

West Greets East A lecture/workshop w/astrologer Moses Siregar III on western & eastern understandings of the 12 houses & the moon's nodes. 1:30-4:30pm $35 ($30 adv) Bldg C members.aol.com/ncgrsfbac/myhomepage/index.html (415) 558-9614

Book Bay Bookstore see 6/1
Maritime Museum Library see 6/1
Mexican Museum Docent Tour see 6/2
MOCFA Guided Tour see 6/2
BATS: Summer Games see 6/4 •
Whale Watch Cruises see 6/5
Alcoholics Anonymous see 6/5
The Storyteller's Art see 6/19
Sterling Silver Jewelry Sale see 6/25

SUNDAY 27

Book Bay Bookstore see 6/1
Word Of Faith Christian Ctr see 6/2
Whale Watch Cruises see 6/5
Food Addicts In Recovery see 6/6
BATS: Sunday Players see 6/13 •
The Storyteller's Art see 6/19
Sterling Silver Jewelry Sale see 6/25

MONDAY 28

Book Bay Bookstore see 6/1

TUESDAY 29

Songscreening A music industry guest screens original songs for possible use in television or film, placement w/a recording artist, or for an artist development deal. 7-10pm $5 plus $75 annual fee Bldg C www.westcoastsongwriters.org (800) FOR-SONG

Book Bay Bookstore see 6/1
Maritime Museum Library see 6/1
Wine Appreciation see 6/22

WEDNESDAY 30

The Life Of A Quilt Exhibition & demonstration by quilt maker, author & lecturer Joe Cunningham. The educational exhibit includes 19th century quilts as well as contemporary ones by Cunningham. 6/30-8/8 Wed-Sun 10am-4pm $8 (under 12 FREE) FMC "Friends" $1 off w/mbrs card Herbst International Exhibition Hall (Moraga Ave & Montgomery St, Presidio of SF) www.joethequilter.com (415) 379-9387 •

Celebrating Gloria Unti's 80th Birthday Fort Mason Center resident organization, Performing Arts Workshop, honors its founder's life of art & activism. Former students & colleagues offer testimonials to Unti's influence on their lives. The evening features a wine bar, catered dinner & dancing. 6:30-10pm $75 Firehouse www.pawsf.org (415) 673-2634

Book Bay Bookstore see 6/1
Maritime Museum Library see 6/1
Mexican Museum Docent Tour see 6/2
Word Of Faith Christian Ctr see 6/2
Arts-Law Workshops see 6/2 •

Programs subject to change without notice—please call or see web site

• **Friends Of The Fort Discount**

CLASSES & WORKSHOPS

CHILDREN'S CLASSES

Chinese Dance Academy Lily Cai Chinese Dance Company's classes for all ages. $264-$225 Bldg C www.ccpsf.org (415) 474-4829

Golden Gate Music Together Infants-4 yrs w/parent or caregiver (req). Songs, moves, dance, music, CD/tape & songbk. 4/12-6/25 Mon&Tue 9:30, 10:30&11:30am, Tue 4pm, Wed 9:30am, Thur 9:30&10:30am & 4pm & Fri 9:30&10:30am $175, $142/sibling, FREE/3rd sibling Gatehouse & Bldg C www.goldengatemusictogether.com (415) 454-7194

Jing Mo Athletic Assn see Martial Arts

SF Children's Art Center Ongoing enrollment for 27 mos to 10 yrs. See web site for more classes. Summer 2004 6/14-9/4. $300-$405. Drop-ins $20-$30/class. Bldg C www.childrensartcenter.org (415) 771-0292
Books & Boxes (5-10 yrs) 6/21-24 Mon-Thur 3:30-5:30pm
Clay (5-10 yrs) 6/28-7/1 Mon-Thur 3:30-5:30pm

Scandinavian School Nordic languages, traditions & cultures (2-5 yrs). 6/3 Thur 2-4 pm, call for cost & other reqs Bldg C www.scandinavianschool.org (415) 831-9699

Sail Camp see Environment

"School Of Rock" Summer Camp see Blue Bear School in Performing Arts

Young Performers Theatre Classes & plays for 3 yrs & up. Bldg C www.ypt.org (415) 346-5550
Theater Arts Academy Various dates & times, call or see web site.
Summer 2004 Theatre Conservatory 6/21-7/16 $350-$200
Storyteller's Art see 6/19 ●

EDUCATION

CCSF Continuing Education see Health & Recreation for general information

GRE Strategy Study for the Graduate Record Exam. 5/26-6/9 Wed 6-10pm, 6/5&12 Sat 9am-5pm & 6/7&15 Mon &Tue 6-10pm $350 Bldg C www.testing4.org (888) 383-7846

Improv Comedy Traffic School Two pm classes or 1 all-day. 6/7,8&30 Mon,Tue&Wed 5:30-9:30pm, 6/19 Sat 9am-5pm $32/class Bldg C www.improv-ts.com (888) 458-2477

Learn To Become A Natural Speaker Polish your public speaking skills. 6/5 Sat 8:30am-4:30pm $100 Bldg C wordsthatwork@aol.com (415) 647-4700

Marriage Prep 101 For premarital & newlywed couples. 6/4&5 Fri 7-10pm, Sat 9am-5pm $475/couple Bldg C www.marriageprep101.com (415) 905-8830

Museo ItaloAmericano Italian language, culture & literature classes. Bldg C www.museoitaloamericano.org (415) 673-2200
Italian All levels. 5/24-7/29 Mon-Thur various times, call/check web site. $175 reg req
Italian For Travelers Intensive course 5/24-7/29 Tue&Thur 6:30-8:30pm $175

Notary Public Seminar Review notary reqs, take practice & real exams. Photo ID req for CA exam. 6/15 Tue 8am-4:20pm $122.22 ($99.99 adv) & $40 CA exam fee Bldg C www.notariesunlimited.com (800) 439-4909

Pacific Rim Wine Education Center see 6/3&22

Personal Career Development Women's personal & career development & financial planning. Week 1 FREE. 6/1-22 Tue, 6/2-16 Wed, 6/3-17 Thu & 6/21&28 Mon 6:30-8pm $39/mo & $20 reg fee (6/2&28 FREE) Bldg C www.liftwomen.com (415) 381-4431

Programs subject to change without notice—please call or see web site. Text in color indicates new listing.

Environmental Traveling Companions
See Environment below

Rosemary's Review: California Bar Exam Tutorial Intensive bar exam course w/prep, organization & exam-writing skills. 6/2-7/25, various days & times $3,900 Bldg C & Gatehouse www.rosemarysreview.com (415) 441-9195

Spanish For Art Lovers Ongoing classes, join when you can. $180-$140 Bldg D www.mexicanmuseum.org (415) 885-2778

Speaking With Conviction: How To Be An Advocate For Your Cause Construct persuasive talks quickly & deliver convincingly (w/little use of notes). 6/4 Fri 8:30am-5pm $150 Gatehouse www.melindahenning.com (415) 806-9161

Systems-Centered Training Experiential theory w/group dynamics. 6/3 Thur 4-6:15 pm $40 & 6/4 Fri 9am-5pm $175-$150 Bldg C www.systemscentered.com (404) 261-5559 ext 1, (510) 658-1122

ENVIRONMENT

Environmental Traveling Companions Enjoy the outdoors & contribute to wilderness access for people w/disabilities & youth. Scholarships available. See web site or call for schedules. Bldg C www.etctrips.org (415) 474-7662
Full Moon Paddles Sausalito to Tiburon, call for time & more info. 6/5 Sat $130/dinner, $75/kayak only
Special Needs Sea Kayaking 6/19 Sat, call for time & info
Angel Island Overnight (special needs) 6/26&27 Sat&Sun, call for info
Youth Leadership School 14-18 yrs, all abilities welcome, scholarships available. 6/21-7/11 $2,800, call for more info

Oceanic Society Environmental education & research expeditions w/volunteers. Mon-Fri 8am-5pm Bldg E www.oceanic-society.org (415) 441-1106
Whale Watch Cruises see 6/5

Sailing Education Adventures Members' maritime activities at Clipper Yacht Harbor, Sausalito. Call or see web site for schedule. Affiliated w/US Sailing Assn. Bldg E www.sailsea.org (415) 775-8779
Dinghy Sailing Trips 6/2-30 Wed 6pm-Dusk, Sun 11am-3pm FREE dinghy docks
Intro To Sailing 6/5-26 Sat or Sun 6/6-27 9am-4pm $245
Intermediate Sailing 6/5 9am-5pm & 6/12 10am-5pm Sat $295
Keelboat Member Sailing Trip 6/5 Sat 10am-4pm FREE
SEA Laser Sailing Trip 6/6 Sun 11am $20
Marin Yacht Club (MYC), Pt San Pedro Rd, San Rafael
Spring Race Series 6/8&22 Tue & other dates, call for time & reqs $100/yr crew fee
Advanced Sailing Workshop 6/12 Sat 10am-4pm, call for cost
Sail Camp (11-16 yrs) 6/14-25 or 6/28-7/9 Mon-Fri 9am-4pm $530 MYC
Sailing Trips Farallon Islands 6/19 Sat & Summer Solstice Adventure 6/20 Sun, e-mail john.watts@ucsfmedctr.org for info
Advanced Sailing 6/19 9am-5pm & 6/26 10am-5pm Sat $295

SF Maritime Park Mon-Fri 8am-4pm Bldg E www.nps.gov/safr/local/lib/libtop.html (415) 561-7000
National Maritime Museum Library (J. Porter Shaw Maritime Library) Books, magazines, photos, ships' plans & oral histories. Orientations & lectures (res req). Tue 1-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE (415) 561-7038
"Building Ships" Documents, photos & artifacts from the Park's Union Iron Works collection. Open library hrs FREE

HEALTH & RECREATION

Basic Vortex Healing Energy work on many levels. 6/5-9 Sat-Wed 9:30am-5:30pm, 6/11-14 Fri 6:30-9:30 pm, Sat 10am-6pm, Sun 9am-5pm & Mon 6-9pm, call for cost Bldg C www.vortexhealing.com (505) 820-0053

CCSF Continuing Education Classes & more. Call or see web site for schedule. Offices Mon-Thur 8:30am-10 pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.edu/Continuing_Education (415) 561-1860
Intro Pilates Exercise For strength, agility & healing. Loose clothes rec. 6/16-7/21 Wed 5:30-7pm $80 Bldg C

Clinical Ayurvedic Specialist Program 27-month certification program in *ayurveda*, an ancient healing science from India. 6/11-13 Fri-Sun 9am-5pm $8,450/27 mos Bldg C www.ayurvedacollege.com (866) 541-6699

Feldenkrais Practitioner Training Segment 14 in 4-yr certification program req 40 days/yr. 6/11&14 Fri& Mon 10:30am-6:30pm, 6/12 Sat 11am-6:30 pm & 6/13 Sun Noon-6:30pm $4,100-$3,950/yr Bldg C www.feldenkraisinstitute.org (800) 342-3424

Gentle Power Aerobics Low-impact conditioning for mature adults. Ongoing classes. 6/1-30 Mon-Wed&Fri 9:30-10:30am $7-$8/class Bldg C (415) 389-8249

Jazzercise All ages, for endurance, strength & agility. 6/5-8/31 Mon, Tue&Thur 6:15-7:15 pm $10/class or $35/mo FMC "Friends" $5 off w/mbrs cd Bldg C www.jazzercise.com (800) FIT-IS-IT (348-4748)

Liebovian Hypnosis see 6/3

Peak Performance Without Pain Relieve pain w/Alexander techniques. 6/27 Sun 1-5pm $75 ($65 by 6/20 or FMC "Friends" w/mbrs cd) Bldg C www.alexanderbodydynamics.com (415) 710-4571

Zen Triggerpoint Anatomy Improve alignment & health. 6/11 Fri 6-9pm 6/12&13 & 6/19&20 Sat 8am- 5pm, Sun 8am-3pm $395/weekend ($275/weekend review) Bldg C www.zentherapy.org (808) 528-2666

MARTIAL ARTS

Bay Mountain Wing Tsun Kung Fu & Escrima Wing Tsun & Filipino Escrima martial arts. 6/3& 6/10-26 Sat 9am-Noon, Thur 6-9 pm $75-$50/ month Bldg C www.bm-wingtsun.com (510) 530-3706

Cloud Hands West/Tai Chi Friends 25th Reunion see 6/21

Cheuk Fung Yi Chuan Kung Fu Healing & martial arts. 6/1-29 Tue&Thur 8-9:30pm $80/mo Bldg C www.yichuankungfu.com (510) 352-1263

Chinese Martial Arts W/Jack Man Wong Tai Chi & Northern Shaolin for robust health. 6/2-30 Sun 10am-Noon,Wed 5:30-7:30pm $40/mo Bldg C (510) 261-7105

Jing Mo Athletic Assn All ages, drums, lion dances, gung-fu hand forms & weapons, 6/4-25 Fri 6:30-9pm $36-$26/mo Bldg C www.jingmo.com (415) 661-8346

Original Chen Style Tai Chi Self-defense & balance for mind & body. 6/3-24 Thur 8-10 pm $75- $65/mo Bldg C (415) 759-1259

Shaolin Tai Chi Mantis Sets & self-defense techniques from Tai Chi Mantis, Northern Shaolin & Yang-style Tai Chi. 6/7-28 Mon 8-10pm $40/mo Bldg C sfmantis@aol.com (415) 750-9201

Tai Chi Morning Workout Reduce stress & improve health, balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 6/1-29 Tue&Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

Zen & Tao Kung Fu Martial art, physical conditioning, internal exercise & meditation. 6/1-29 Tue&Thur 6-7:30pm Fri 7-8:30pm $115-$55/mo & equipment fees Bldg C www.shaolinwudang.org (415) 564-9282

PERFORMING ARTS

BATS Improv Learn improv (see web site). Performances (see Calendar). Bayfront Theater Bldg B www.improv.org (415) 474-6776

Blue Bear School Of American Music Private & group lessons & band wkshps. Instruments, voice, all ages/levels & times. Call or visit web site for schedule. Bldg D www.bluebearmusic.org (415) 673-3600
Summer 2004 Qtr begins 6/28 Mon
"School Of Rock" Summer Camp Rocker Bonnie Hayes leads 3 wkly band camps for 11-14 & 15-18 yrs 7/5-23 Mon-Fri 10am-3pm $495/wk & $35 annual fee

Chinese Dance Academy see Children's.

Greek Folk Dancing Covers many Greek dances. Drop-ins welcome. 6/7-28 Mon instruction 8-9pm; practice 9-10pm $20/mo, $10/class Bldg C www.greekfeet.com (510) 530-5140

Improv Open Workshop W/James Cranna Basic improv techniques, theater games & scene work. 6/5-26 Sun 1-4pm $10/class FMC "Friends" $1 off w/mbrs card. Bldg C (415) 453-9092 ●

Performing Arts Workshop places performers in schools on residencies; offers wkshps & materials to teachers & artists at schools & internships. Bldg C www.pawsf.org (415) 673-2634
Founder Gloria Unti's Birthday see 6/30

Young Performers Theatre See Children's.

VISUAL ARTS & MEDIA

California Lawyers For The Arts Legal services for artists & organizations. Bldg C www.calawyersforthearts.org (415) 775-7200 ext 547
Arts-Law Workshops see 6/2 ●

CCSF Art Campus see Education

Friends Of Calligraphy Basic & advanced courses. $135 Bldg C www.friendsofcalligraphy.com (415) 921-1120
Uncial For Beginners 5/4-6/15 Tue 6:30-9:30pm $135

Photoshop For Photographers see 6/8

Saturday Morning Figure Drawing Group Drawing sessions w/model. No instruction. Bring materials. 6/5-26 Sat 9am-Noon $20/session Bldg C (415) 826-3195

Screenwriting Workshop Study w/screenwriter & novelist James Dalessandro. 6/1-7/27 Tue 6:30-9:30pm $345-$310 Bldg C www.we-penguins.com (415) 699-5561

Western Public Radio Classes in radio production, technical & broadcasting & low-cost studio time. Bldg D www.westernpublicradio.org (415) 771-1161

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open Monday-Friday 9am-5:30 pm, Saturday and Sunday 9am-5pm, (415) 441-3400, fax (415) 441-3405, contact@fortmason.org, www.fortmason.org

Facilities Rental inquiries: (415) 441-3400, sales@fortmason.org or go to web site: www.fortmason.org/facility/index.html

Cowell Theater inquiries: (415) 441-3400, cowell@fortmason.org or go to web site: www.fortmason.org/facility/cowell.html

Fort Mason Box Office: Cowell Theater entrance, middle pier, (415) 345-7575. Tuesday-Saturday 11am-5pm.

Information: 24-hour recorded message about Fort Mason Center (415) 345-7544 or go to web site: www.fortmason.org.

Fort Mason Foundation was founded in 1976. The Center opened in 1977.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: The *Fort Mason Center Monthly*, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

THE FORT MASON CENTER MONTHLY

Ron Tierney Editor
Janice Tong Art Director
Jovanne Reilly Calendar Editor
Claudia Willen Web Editor

The *Fort Mason Center Monthly* is published each month and lists events and activities at Fort Mason Center. Event information and photographs for submissions should be received six weeks before the month of the event. Send to Communications Department, Fort Mason Foundation, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382; fax (415) 441-3405 attn: *FMC Monthly*; e-mail to info@fortmason.org. Call (415) 441-3400 for more information.

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All events are presented through the cooperation of the Fort Mason Foundation. Programs subject to change without notice — please call or see web site.

The In Performance Series (IPS) at the Cowell Theater is supported by the Grants for the Arts/San Francisco Hotel Fund, the William and Flora Hewlett Foundation, and the Fort Mason Foundation.

FORT MASON CENTER RESIDENTS

Fort Mason Center houses 40 resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, environmental research trips, and much more. Contact the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A
Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens To Go (415) 771-6330
Museum Of Craft & Folk Art (415) 775-0991
SF Museum Of Modern Art Artists Gallery (415) 441-4777

BUILDING B
BATS Improv/Bayfront Theater
Office (415) 474-6776
Box Office (415) 474-8935
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
City College Of San Francisco
Coffee Gallery (415) 561-1840
Continuing Education (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Ploughshares Fund (415) 775-2244

BUILDING C
ArtHouse (415) 885-1194
Book Bay Bookstore (415) 771-1076
California Lawyers For The Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Fund For Animals (415) 474-4020
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF African American Historical & Cultural Society (415) 441-0640
SF Children's Art Center (415) 771-0292
Tuolumne River Preservation Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D
Blue Bear School Of American Music (415) 673-3600
Friends & Foundation Of The SF Public Library (415) 771-3777
Magic Theatre (415) 441-8001 office, (415) 441-8822 box office
Mexican Museum (415) 202-9700
Museum Of Craft & Folk Art office (415) 775-0991
Resource Renewal Institute (415) 928-3774
Green Century Project
Water Heritage Trust
Western Public Radio (415) 771-1160
Radio Bilingüe (415) 674-0925
World Arts West (415) 474-3914

BUILDING E
Animal Fund (415) 775-4636
Endangered Species Project (415) 921-3140
Oceanic Society (415) 441-1106
Sailing Education Adventures (415) 775-8779
SF Maritime Park
Headquarters (415) 561-7000
Collections Storage Facility (415) 561-7060
Historic Documents Department (415) 561-7070
National Maritime Museum Library/J. Porter Shaw Library (415) 561-7080
Yacht Racing Association Of SF Bay (415) 771-9500

PIERS
Middle Pier
Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 345-7575

East Pier
Festival Pavilion (415) 441-3400

UPPER FORT MASON

Golden Gate National Recreation Area: Park Headquarters; enter at Bay & Franklin.

Building 9
A Home Away From Homelessness (415) 561-5533

Building 35
SF Maritime National Park Association (415) 561-6662

Building 111
SF Conservation Corps (415) 928-7322

Building 201
Fort Mason Community Gardens (415) 247-8616
Golden Gate National Parks Conservancy (415) 561-3000
Golden Gate National Recreation Area (GGNRA) Headquarters (415) 561-4730

Building 240
Hostelling International/Fisherman's Wharf (415) 771-7277

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